

Year	Name of Production	Director
2010	<ul style="list-style-type: none"> • From Hillbilly to Rockabilly (Rob Southwick) Young Players • Farndale Avenue Murder Mystery (McGillvray & Zerlin) • Blithe Spirit (Noel Coward) • Sam Fletcher (Jones/Southwick) (Young Players Production) • One Act Plays, Last Tango in Bawtry and Last Panto in Bawtry (Tristram) • Blood Money (Heather brothers) 	Tony Jones Rupert Atkinson Sue Stevenson Tony Jones Phil Healing and Kindall Goble Edward Burroughs
2009	<ul style="list-style-type: none"> • Improbable Fiction (Ayckbourn) • Take Away the Lady (Chinn) • Seaside Snapshots (Young Players production) • Blue Remembered Hills (Potter) 	Sue Stevenson Judith Barton Tony Jones Mal Culverwell
2008	<ul style="list-style-type: none"> • Out of order (Ray Cooney) • Snake in the Grass (Ayckbourn) • Joe's last Journey (Jones) Young players production • Situation Comedy (Mortimer and Cooke) 	Steve Kellett Edward Burroughs Tony Jones Pat Abbott
2007	<ul style="list-style-type: none"> • Good Grief (Waterhouse) • The Kidnap Game (Tudor Gates) • Life Goes On (Adrian Hodges) • Trash (Jones/Southwick) 	Judith Barton Raj Madaan Sue Stevenson Tony Jones
2006	<ul style="list-style-type: none"> • Respecting Your Piers (Quilter) • Audacity (Mawdsley) • The Murder Room (Sharkey) 	Steve Kellett Sue Stevenson Patricia Abbott
2005	<ul style="list-style-type: none"> • Curtain Call (Manktellow) • Private Lives (Coward) • Caught on the Boundary (Kellett, Clark, Bickerstaffe, Blackman) • The Opposite Sex (Tristram) 	Sue Stevenson Janet Wedgwood Steve Kellett Edward Burroughs
2004	<ul style="list-style-type: none"> • Kindly Keep it Covered (Freeman) • Time to Kill (Darbon) • We're Gonna Win the Cup! (Kellett) (Doncaster Civic) • The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of "Macbeth" • Another Pinch of Seasoning [Christmas show] 	Sue Stevenson Steven Kellett Steven Kellett Rupert Atkinson No Director
2003	<ul style="list-style-type: none"> • Heatstroke (Chappell) • The Constant Wife (Maugham) • The Hollow Crown [open-air presentation] • Old Time Music Hall • Fly Me to the Moon (Godber) 	Sue Stevenson Janet Wedgwood Edward Burroughs Bob Geeson Edward Burroughs

	<ul style="list-style-type: none"> • A Pinch of Seasoning [Christmas show] 	
2002	<ul style="list-style-type: none"> • We're Gonna Win the Cup! (Kellett) • I'll Be Back before Midnight (Colley) • The Cemetery Club (Menchell) 	Steven Kellett Edward Burroughs Steven Kellett
2001	<ul style="list-style-type: none"> • Don't Lose the Place (Benfield) • Communicating Doors (Ayckbourn) • Boeing-Boeing (Camoletti) 	Steven Kellett Sue Stevenson Janet Wedgwood
2000	<ul style="list-style-type: none"> • Lord Arthur Savile's Crime (Wilde/Cox) • Falling Off a Log (Reed) • Dead Guilty (Harris) 	Janet Wedgwood Bob Geeson Edward Burroughs
Year	Name of Production	Director
1999	<ul style="list-style-type: none"> • Haunted (Chappell) • I Thought I Heard a Rustling (Plater) • Up and Running (Benfield) 	Sue Stevenson Edward Burroughs Frank Carroll
1998	<ul style="list-style-type: none"> • Theft (Chappell) • Winter Glory (Coke) • No Love Lost (Robinson) 	Sue Stevenson Daniel Wedgwood Patricia Abbott
1997	<ul style="list-style-type: none"> • The Decorator (Churchill) • Will You Still Love Me in the Morning? (Clemens & Spooner) • Kindly Leave the Stage (Chapman) 	Edward Burroughs Rupert Atkinson Steven Kellett
1996	<ul style="list-style-type: none"> • A Month of Sundays (Larbey) • Key for Two (Chapman & Freeman) • Time and Time Again (Ayckbourn) 	Steven Kellett Patricia Abbott Sue Stevenson
1995	<ul style="list-style-type: none"> • Maintenance Man (Harris) • The Late Edwina Black (Dinner & Morum) [revival] • Noises Off (Frayn) 	Sue Stevenson Edward Burroughs Rupert Atkinson
1994	<ul style="list-style-type: none"> • How the Other Half Loves (Ayckbourn) • Dead Ringer (Ross) • Fringe Benefits (Yeldham & Churchill) • Moment of Weakness (Churchill) 	Rupert Atkinson Sue Stevenson Isobel Barradell Edward Burroughs
1993	<ul style="list-style-type: none"> • The Tale of the Red Dragon (Bradley) • Gas Light (Hamilton) • Dead Letter [Diamond Jubilee Festival] • No Time for Fig-Leaves (Greenwood & King) 	GrahamWedgwood Edward Burroughs Colin Crossland Mary Stott

1992	<ul style="list-style-type: none"> • Winnie the Pooh (Milne & Robbins) • Lettice and Lovage (Shaffer) • Look who's Talking (Benfield) 	Kathryn Zuurbier Edward Burroughs Colin Crossland
1991	<ul style="list-style-type: none"> • Mr A's Amazing Maze Plays (Ayckbourn) • The Odd Couple (the female version) (Simon) • Sugar and Spice [Summer show] • An Evening of Ayckbourn • Mother Figure • Between Mouthfuls • Gosforth's Fête 	Darren Rhodes Maureen Davey Darren Rhodes Kathryn Zuurbier Sue Dolby
1990	<ul style="list-style-type: none"> • Local Affairs (Harris) • Midsummer Madness [Summer show] • The Man Most Likely To (Rayburn) 	Sue Stevenson Graham Wedgwood Edward Burroughs
Year	Name of Production	Director
1989	<ul style="list-style-type: none"> • Puss in Boots (Carter & West) • Outside Edge (Harris) • The Best of British [Summer show] • • Why Me? (Price) • Rainbow's Ending [Junior Members' show] 	Sue Dolby Colin Crossland Mary Stott/Maggie Goddard Edward Burroughs Sue Dolby
1988	<ul style="list-style-type: none"> • The Selfish Shellfish (Wood) • My Friend Miss Flint (Churchill & Yeldham) • Dead Man's Hand (Matthews) 	Graham Wedgwood Rupert Atkinson Sue Stevenson
1987	<ul style="list-style-type: none"> • Hickory Dickory Dock (Robbins) • Can't Pay - Won't Pay (Fo) • A Summer Shower [Summer show] • • Pygmalion (Shaw) • Ernie's Incredible Illucinations [Junior members' Christmas show]Sue Dolby 	Sue Dolby John Brown Mary Stott/Sue Dolby Edward Burroughs
1986	<ul style="list-style-type: none"> • The Big Noise at Fort-Issimo (Goss) • The Blue Goose (Blackmore) • Our Day Out [Junior Members' show] • Bedroom Farce (Ayckbourn) • Festive Feathers [Christmas show] 	John Brown Sue Stevenson Kathryn Zuurbier Rupert Atkinson Graham Wedgwood Edward Burroughs
1985	<ul style="list-style-type: none"> • Fantastic Fairground (Goss) • Table Manners (Ayckbourn) • Transports of Delight [Summer show] • The Secretary Bird (Douglas Home) 	John Brown Rupert Atkinson Edward Burroughs Sue Dolby

	<ul style="list-style-type: none"> • Old Time Music Hall 	
1984	<ul style="list-style-type: none"> • Pinocchio (Collodi) • Murder at Midnight (Hoar) • Hearts and Flowers [summer show] • Blithe Spirit (Coward) [revival] • Christmas Crackers [Christmas show] 	Len Terwey Rupert Atkinson Edward Burroughs Kathryn Zuurbier
1983	<ul style="list-style-type: none"> • Love's a Luxury (Paxton & Hoile) [first production in the Phoenix Theatre] • Half a Hundred Years [Summer show for the Society's Golden Jubilee] • Breath of Spring (Coke) • A Pinch of Seasoning [Christmas show] 	Len Terwey Edward Burroughs John Brown Mary Timms
1982	<ul style="list-style-type: none"> • Two Evenings of Variety in the New Hall • A Prelude to Christmas (in the New Hall) 	John Brown
1981	<ul style="list-style-type: none"> • Play, Music, Play [plays, poems and songs] • Purrfectly Beastly [Summer show in Bawtry Hall gardens] • Love in a Mist (Horne) [last production in the Church Hall] 	Jean Cox/John Brown Mary Timms Len Terwey
1980	<ul style="list-style-type: none"> • Don't Utter a Note (Delmar) • A Bite of the Apple [Summer show in Bawtry Hall gardens] • The Sound of Murder (Fairchild) 	Eva Richards Mary Timms John Brown
Year	Name of Production	Director
1979	<ul style="list-style-type: none"> • When We are Married (Priestley) [revival] • Secret Black and Midnight [Summer show at the Crown Hotel] • All for Mary (Brooke & Bannerman) 	John Brown Mary Timms Edward Burroughs
1978	<ul style="list-style-type: none"> • Old Time Music Hall • Night Must Fall (Williams) • Merely Players [Summer show at the Crown Hotel] • The Best-Laid Schemes 	John Brown Mary Timms Edward Burroughs Tim Johnson
1977	<ul style="list-style-type: none"> • The Pick of the Season (McConnell) • A Glorious Thing [Summer Show at the Crown Hotel for Queen's Silver Jubilee] • Too Soon for Daisies (Dinner & Morum) 	Tony Fairey John Brown Jean Cox

1976	<ul style="list-style-type: none"> • Sweeney Todd the Barber (Burton) • A Letter from the General (McLoughlin) 	Edward Burroughs John Brown
1975	<ul style="list-style-type: none"> • Old Time Music Hall • Look Out for the Catch (McConnell) 	John Brown
1974	<ul style="list-style-type: none"> • Ladies in Retirement (Percy & Denham) • Poet and Pheasant (Hall & Daniels) • The Secret Tent (Addyman) 	John Brown Edward Burroughs John Brown
1973	<ul style="list-style-type: none"> • Two Dozen Red Roses (Horne) • Lake of Darkness 	Charles Scott
1972	<ul style="list-style-type: none"> • Wild Goose Chase (Benfield) <p>[At this time the Society bought the freehold of The Old Chapel]</p> <ul style="list-style-type: none"> • Haul for the Shore (McConnell) 	Jean Smith John Brown
1971	<ul style="list-style-type: none"> • The Importance of Being Ernest (Wilde) 	David Hughes
1970	<ul style="list-style-type: none"> • Strike Happy (Greenwood) • I'll Get my Man (King) 	Jean Smith Kathleen Farrah
Year	Name of Production	Director
1969	<ul style="list-style-type: none"> • Love and Kisses (Melvyn) • Women are Like That (Peach) 	Jean Smith Bob Fox
1968	<ul style="list-style-type: none"> • Pools Paradise (King) • The Patient in 4B (Daniels) 	Jean Smith Kathleen Farrah
1967	<ul style="list-style-type: none"> • The Love Match (Melvyn) • Strangers in the House (Lucas) 	Jean Smith Kathleen Farrah
1966	<ul style="list-style-type: none"> • Come Home My Children • The Neighbours <p>[private show to re-open the Old Chapel after the fire]</p> <ul style="list-style-type: none"> • Book of the Month (Thomas) • Murder at Quay Cottage (Amberley) 	Dorothy Drabble Kathleen Farrah

1964	<ul style="list-style-type: none"> Friends and Neighbours (Steele) <p>[While this play was in rehearsal fire broke out at the Old Chapel and almost all the Society's equipment was lost. Other local groups generously lent equipment and the show went on]</p>	Winston Olive
1963	<ul style="list-style-type: none"> Dial M for Murder (Knott) Quiet Week-End (McCracken) [revival] 	Stella Bolam Barbara Fox
1962	<ul style="list-style-type: none"> Witness for the Prosecution (Christie) Blithe Spirit (Coward) 	Hugh George Bob Fox
1961	<ul style="list-style-type: none"> Fools Rush In (Horne) The Reluctant Debutante (Douglas Home) Duet for Two Hands (Bell) 	Ron Williamson Hugh George Mike Bolam
1960	<ul style="list-style-type: none"> Orange Blossom Dukes Fairies and Sunday Costs 5 Pesos Count Your Blessings (Jeans) They Came to a City (Priestley) 	Herrod Farrah Glanville John Brown Bob Fox
Year	Name of Production	Director
1959	<ul style="list-style-type: none"> Telemania (Scott) A Lady Mislaid (Horne) Murder Mistaken (Green) 	Beryl Scott Phyllis Thickitt John Brown
1958	<ul style="list-style-type: none"> Queen Elizabeth Slept Here (Rothwell) All in a Row (Banks) 	Charles Scott
1956	<ul style="list-style-type: none"> The Man from Toronto (Murray) 	Phyllis Thickitt
1955	<ul style="list-style-type: none"> White Sheep of the Family (Peach & Hay) Gay Bachelor (Owen) 	Phyllis Thickitt
1954	<ul style="list-style-type: none"> School for Spinsters (Pertwee) The Paragon (Pertwee) 	Richard Nortcliffe
1953	<ul style="list-style-type: none"> Mr Pym Passes By (Milne) Today of All Days [part of Bawtry's Coronation celebrations] None so Blind (Owen) 	Richard Nortcliffe
1952	<ul style="list-style-type: none"> Who is Sylvia? (Brookfield) Short Story (Morley) 	Phyllis Thickitt Richard Nortcliffe

	<ul style="list-style-type: none"> • Quiet Wedding (McCracken) [first production in the Church Hall] 	
1951	<ul style="list-style-type: none"> • The Late Edwina Black (Dinner & Morum) • A Dog for Delmont (Colton) • Easy Money (Ridley) 	Phyllis Thickitt Lois Lane
1950	<ul style="list-style-type: none"> • Aren't we All? (Lonsdale) • The Chiltern Hundreds (Douglas Home) 	Lois Lane
Year	Name of Production	Director
1949	<ul style="list-style-type: none"> • Rebecca (du Maurier) • A Cure for Love (Greenwood) • Gathering Storm (Barton & Glennon) 	Lois Lane
1948	<ul style="list-style-type: none"> • Quiet Week-End (McCracken) • Fresh Fields (Novello) 	Gordon Edgar Lois Lane
1947	<ul style="list-style-type: none"> • When We are Married (Priestley) • The Sport of Kings (Hay) 	John Frank Gordon Edgar
1946	<ul style="list-style-type: none"> • It's Autumn Now [Doncaster Drama Festival] • Quiet Wedding (McCracken - first production in the Church Hall) <p>At this time the Society obtained the tenancy of the Old Chapel in Station Road, Bawtry, which was then used for rehearsals and storage. It is now the Phoenix Theatre</p>	John Frank
1941	<ul style="list-style-type: none"> • Carpet Slippers (for the troops - last show in the old Bawtry Hall theatre) 	John Frank
1940	<ul style="list-style-type: none"> • The Camel's Back (Helsby) <p>With support from Society funds a group called "The Duration Players" consisting of members of the Society and others, gave A Prodigal Husband and Aunt Deborah for the troops</p>	John Frank
Year	Name of Production	Director
1939	<ul style="list-style-type: none"> • Arms and the Man (Shaw) • Gallows Glorious (Doncaster Drama Festival) 	Eileen Peake
1938	<ul style="list-style-type: none"> • Camel of Compassion • The Storm and Safety First • Twelfth Night (Shakespeare) 	Eileen Peake

1937	<ul style="list-style-type: none"> • Ebb Tide • Today of All Days • The White-Headed Boy (Robinson) 	Eileen Peake
1936	<ul style="list-style-type: none"> • Silver Bullet • Mrs Biddlecombe • The Furriners • Poison Party • Legend [Doncaster Drama Festival] • Lady Precious Stream (Hsiung) 	Eileen Peake
1935	<ul style="list-style-type: none"> • Black Night • Ali the CobblerEileen Peake • Yellow Sands (Phillpotts) 	Eileen Peake
1934	<ul style="list-style-type: none"> • Escape (Galsworthy) • Elizabeth Refuses • Robinson's Cross (Sheffield Drama Festival) • A Tale of a Royal Vest (Roshruge) • Dr. Knock • Last War (Sheffield Drama Festival) 	Eileen Peake
1933	<ul style="list-style-type: none"> • Little Man • Legend • Old Moore's Almanack 	Eileen Peake
1932	<ul style="list-style-type: none"> • The House with Twisty Windows • The Invisible Duke 	Eileen Peake